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Beowulf summary pdf



Name: _____ Date: _____

COMIC STRIP GRAPHIC ORGANIZER

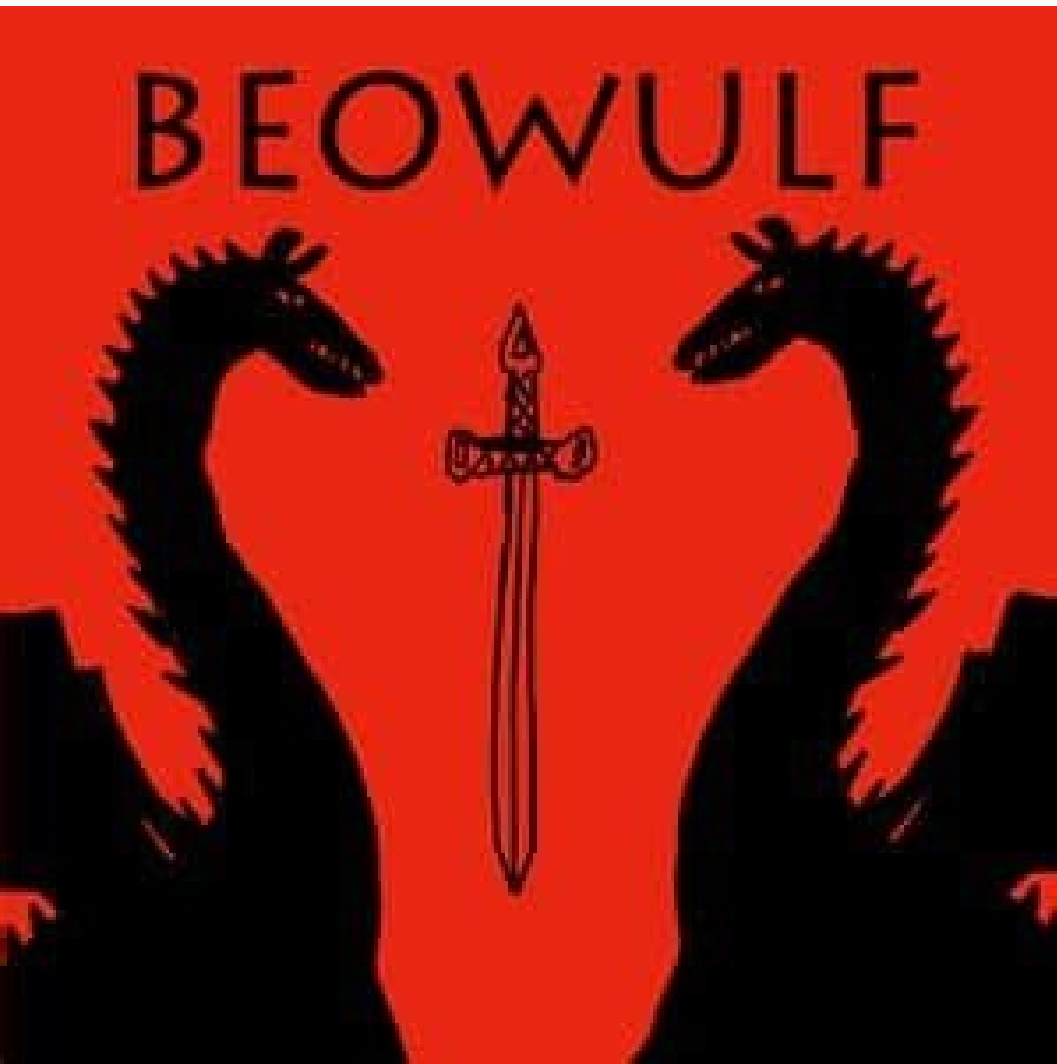
Directions: You will be making a comic strip describing one of the three battles in Israel. You'll use the graphic organizer below to show your thoughts and ideas before constructing your comic strip.

Choose one and circle

- 1. Relief vs. Gender
- 2. Relief vs. Gender's mother
- 3. Relief vs. the dragon

There needs to be a HOOKING, MOTIVEL and END- there will be a scene in each scene show out the 3 characters, scenery, and speech bubbles. Below the drawing describe what is going on in your picture.

4	5	6



Analysis of the Language Use and Major Themes in Beowulf Poem

Bedoull is an Anglo-Saxon epic poem which is considered as one of the most important poems in all of English literature. It is set in Bedoull, the principal characters are Ganes, Gease, Swedes, and there are brief references to other pagan Germanic gods, such as the Frisians, Jutes, and Franks. Many scholars still argue on the date of composition, the only certain date is in the manuscript which was produced between 975 and 1025 (Chase: 1997). However, I would like to focus on analyzing the literary elements used in it including the language use, and the major

A. The Language Use

Since *Beowulf* is written approximately of the range between 700 and 1000 AD in England, it used Old English or also known as the Anglo-Saxon language. Old English literature has some literary devices that different from ones from the other periods, by way of illustration, alliteration, caesura, and also kenning.

As well as most of the Old English literature, alliteration is also the core thing in Beowulf. Alliteration is the repetition of a consonant sound in the beginning of some words in lines of poetry. Alliteration may also be defined as the use of different but similar consonants (2001: 194-95), such as the *hw* and *hy* sound. Instead of using rhyme, which is the repetition of vowel sounds, most of the poets and other literature works in this period prefer to use alliterative words in order to connect the narrative to the use of the epic and to make it easier to be told to the other people.

Usually, there are at least three or more alliterations in every line of *Beowulf*, two before the caesura and one after the caesura. To understand more about this, take a look at these following examples.

This is taken from line 126-37:

[Beowulf summary video](#). [Beowulf summary in bengali](#). [Beowulf summary sparknotes](#). [Beowulf summary chapter 1](#). [Beowulf summary by ben florman](#). [Beowulf summary pdf](#). [Beowulf summary story](#). [Beowulf summary tagalog](#).

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