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Next



How confident am I about GCSE Literature?			
Fill in the table to help you create your revision timetable.			
Macbeth:	No ideal	Some revision needed.	I'm confident that I know this
Plot			
Themes			
Characters			
Context			
Identifying key quotes			

Dr Jekyll and Mr Hyde	No ideal	Some revision needed.	I'm confident that I know this
Plot			
Themes			
Characters			
Context			
Identifying key quotes			

Blood Brothers	No ideal	Some revision needed.	I'm confident that I know this
Plot			
Themes			
Characters			
Context			
Songs (and their relevance to the plot)			
Identifying key quotes			

Name:

Date:

Poetry Activity sheet

Year 4 b

Read the poems that your teacher has asked you to and then try to answer these questions.
Can be based on "A Poem for All Seasons" by Aubrey Templeton and others.

1

I like this poem best: by the poet:
Please give some reasons and examples for your choice:

2

What do you think this poem is about?

Which words or parts help you think this?

3

Copy out some similes from this poem:

Copy out some interesting words especially if you can't find any similes

4

If any words rhyme copy some here (or write "None"):

What patterns can you see in the way the verses are written?

5

How did the poem make you feel? Was it angry or happy or serious or funny?

Copy the parts that helped give this feeling or mood.....

Next you could add a verse in the same style or write your own poem.
Or practise & perform a poem with actions and sound effects!





Bonolota sen poem summary. Bonolota sen poem summary in bengali. Bonolota sen poem pdf. Bonolota sen poem in bengali. Bonolota sen poem mp3 download. Poem bonolota sen. Bonolota sen poem explanation in bengali. Bonolota sen poem by jibanananda das.

It's been a thousand years since I started trekking on earth A huge journey in the darkness of the night from the waters of the Ceylonese to the Malayan Sea I've been there too: the faded world of Vimbisara and Asoka Even further away the forgotten city of Vidarva, Today I'm a tired soul even if the ocean of life continues to foam, except for a few relaxing moments with the Banalata Sen di Natore. Her hair as if the dark night of Vidisha lost, Her face recalls the beautiful works of Sravasti, When I saw her in the shade it seemed as if a sailor on board a distant sea had spotted an island of cinnamon covered with greenish grass. "Where have you lost all these days?" Yes, he asked me, Natore Banalata Sense to raise his eyes of deep refuge. In the evening of the end of the day creeps like the sound of dew, The kite slips the smell of sun from its wings. When all colors take their leave from the world, except for the flicker of the burning fireflies The manuscript is ready with stories to tell All the birds come home, the rivers as well, All the transactions of the day are above Nothing remains but the darkness to sit face to face with Banalata Sen. My first interest in literature and poetry made Maa really happy and encouraged me to go even further. When I was young, I read, not only because I loved reading, but also because I liked maa. Maa told me if I was really interested in literature, I should learn Bangla. He had read a number of famous Bangla novels in translation and felt that Bangla literature was much richer than Hindi. I also liked Bangla, but I never learned it; I'm slow in picking up new languages. I'll learn it one day; one of the things on my wish list to "do it before I die": Today I am posting one of the most famous Bangla poems of all time, both in original Bangla (Roman) than in translation. For anyone who understands the roar, try reading the original version bangla and and Thea translation where you don't understand the original. The translation is of the poet himself, but does not approach at all the beauty of the original. Not because © The translation is bad, it's just that Bangla is a much sweeter language than English, or any other language, except perhaps Maithili, which is even sweeter. Have fun! It is the best website on this poem with a number of different interpretations, recital, and the original poem itself: it is both in Bangla and in Romance. Banalata Sen (Bangla), Sinhal samudra theke nishthir andhokare Maharashtra, Anak ghurechi, Anak ghurechi, Anami Banalata Sen (Bangla) Bimbisher Ashoker dhushar hunted early in the day, who is a jiboner jiboner somudra sapthen, is a mother carrying around a large number of poets. Their verses touched thousands of people all over the world, but perhaps he was never a poet in Bengal who described nature as Jibanananda Das. Not only did he have the power to carry through his jokes beyond the daily boundaries of reason and reason, but he also got it by paying tribute to common objects of nature. Especially the common objects we see around us. The prominent writer Buddhadeva Bose in his book An Acre of Green Grass wrote: "Jibanananda is an admirer of nature, but is not at all a panther; He is rather a pagan who loves things of nature sensually, not as signs or symbols, nor © as models of perfection, but simply because © I am who I am. This poet, however, in addition to successfully describing the true essence of Bengal, also gave us women for excellence in Bangla literature. In the 1942, as the Indian Subcontinent faced the last years of death of British Raja Jibanananda gave us the divine beauty of The Sen. Banalata Sen of the Sen. Jibanananda can be considered one of the more eternal poems of the Literature of Bangla - when the character can be ordered with imaginative personalities like Lucy, Mary or Helen. She retracts hope - a radius of light between obscurity, a grain of joy in the bareness pool. Creating Banalata Sen, Jibanananda gave us our element of love that resides in the romanticism of the centuries. The poem starts with the towards Hajar Bochor Ami Poth Hatitechi Prithibir Pothe. Jibanananda himself addresses himself as the narrator describes him as a solitary traveler who travels over time and various cities for thousands of years. Despite the roaming through sinhala (srilanka) or the sea of Malaysian (Indian ocean) and emerging through the dark age of Bimbisara and Ashoka, the traveler still has to find peace. Because this soul tired embarks on the nation-the cultural fulcrum and the heritage of ancient Bengal, he finds what was braming for all this time and writes Amay Dudonto Shanti Diyeschilo, Natore Banalata Sen. The poem continues; Chul Tar Kobekar OnDhokar Bideshar Disara, Mukh Tar Srahostir Karukarjô Ā Ā ~ "Describing the beauty of Banalata Sen. For more decades, these two verses were the later words to portray perfect Bangali women. Jibanananda compares the banlade to engravings Of swaraswati and establishes a direct relationship between the two "making the breaded a little divine. When the narrator met her, he replies, Ā Ā ~ "Kothay chile Ā ~ - while he was also waiting for the poet for all these years. Through this poem, Jibanananda has successfully established the eternal love that we are fantasizing. We see it cross all the struggles that finally leads to the perfect woman ... something we are waiting for everyone. In the last couple of the poem, we see the narrator again indulge in his struggles while the obscurity descends again on earth - while he writes Pakhi Gwore Ashe, Shob Nodi Fusay, Egg Jiboner Shob Lenden. One of the Of this verse can lead to death. But this time, we see it in peace while he finally found a refuge for all his pain and the pain of him. The poem is concluded by writing, Shake Sudhu OnDhokar Mukhomukhi Boshibar Banalata Sen. "Melancholia pervades in the end, the narrator finally faces death reminiscent the banlad in the eternal darkness. The real demand still remains - was there a barbed sen? It was the next one of the poet, while others say that he was actually a sexy-worker, but there is no evidence to show either. Real or no, Banalata Sen played a very important role in the Literature of Bangla. For decades, it was Significant as our symbol of beauty and gave us the hope of eternal love Ā ~ "which as the poet wrote, lives even after obscurity descends. goes down.

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