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Award ceremony for films of 2006
79th Academy AwardsOfficial posterDateFebruary 25, 2007SiteKodak TheatreHollywood, Los Angeles, California, U.S.Hosted byEllen DeGeneres[1]Preshow hostsChris ConnellyLisa Ling[2] André Leon Talley[3]Allyson Waterman[4]Produced byLaura Ziskin[5]Directed byLouis J. Horvitz[6]HighlightsBest PictureThe DepartedMost awardsThe Departed (4)Most nominationsDreamgirls (8)TV in the United StatesNetworkABCDuration3 hours, 51 minutes[7]Ratings39.92 million23.59% (Nielsen ratings)[8] – 78th Academy Awards 80th – The 79th Academy Awards ceremony, presented by the Academy of Motion Picture Arts and Sciences (AMPAS), honored the best films of 2006 and took place February 25, 2007, at the Kodak Theatre in Hollywood, Los Angeles beginning at 5:30 p.m. PST / 8:30 p.m. EST. During the ceremony, the Academy of Motion Picture Arts and Sciences presented Academy Awards (commonly referred to as Oscars) in 24 categories. The ceremony, televised in the United States by ABC, was produced by Laura Ziskin and directed by Louis J. Horvitz. Actress Ellen DeGeneres hosted for the first time.[9] Two weeks earlier in a ceremony at the Beverly Wilshire Hotel in Beverly Hills, California held on February 10, the Academy Awards for Technical Achievement were presented by host Maggie Gyllenhaal.[10] The Departed won four awards, including Best Picture.[11][12] Other winners included Pan's Labyrinth with three awards, Dreamgirls, An Inconvenient Truth, and Little Miss Sunshine with two, and Babel, The Blood of Yingzhou District, The Danish Poet, Happy Feet, The Last King of Scotland, Letters from Iwo Jima, The Lives of Others, Marie Antoinette, Pirates of the Caribbean: Dead Man's Chest, The Queen, and West Bank Story with one. The telecast garnered nearly 40 million viewers in the United States. Winners and nominees The nominees for the 79th Academy Awards were announced on January 23, 2007, at the Samuel Goldwyn Theater in Beverly Hills, California, by Sid Gans, president of the Academy, and the actress Salma Hayek.[13] Dreamgirls received the most nominations with eight, and Babel came in second with seven.[14] This marked the first and only occurrence that the film with the most nominations was not a Best Picture nominee.[15] The winners were announced during the awards ceremony on February 25, 2007.[16] With his latest unsuccessful nomination for Best Actor, Peter O'Toole became the most nominated performer without a competitive win.[17] Best Supporting Actress winner Jennifer Hudson was the fifteenth Oscar acting winner to win for a debut film performance.[18]"I Need to Wake Up" from An Inconvenient Truth became the first song from a documentary film to win Best Original Song.[19] Awards Martin Scorsese, Best Director winner Forest Whitaker, Best Actor winner Helen Mirren, Best Actress winner Alan Arkin, Best Supporting Actor winner Jennifer Hudson, Best Supporting Actress winner George Miller, Best Animated Feature winner Gustavo Santaolalla, Best Original Score winner Melissa Etheridge, Best Original Song winner Guillermo Navarro, Best Cinematography winner John Knoll, Best Visual Effects co-winner Milena Canonero, Best Costume Design winner Thelma Schoonmaker, Best Film Editing winner Winners are listed first, highlighted in boldface, and indicated with a double dagger (†).[20] Best Picture The Departed – Graham King, producer Babel – Alejandro González Iñárritu, Jon Kilik and Steve Golin, producers Letters from Iwo Jima – Clint Eastwood, Steven Spielberg and Robert Lorenz, producers Little Miss Sunshine – David T. Friendly, Peter Saraf and Marc Turtletaub, producers The Queen – Andy Harries, Christine Langan and Tracey Seaward, producers Best Director Martin Scorsese – The Departed Alejandro González Iñárritu – Babel Clint Eastwood – Letters from Iwo Jima Stephen Frears – The Queen Paul Greengrass – United 93 Best Actor Forest Whitaker – The Last King of Scotland as Idi Amin Leonardo DiCaprio – Blood Diamond as Danny Archer Ryan Gosling – Half Nelson as Dan Dunne Peter O'Toole – Venus as Maurice Will Smith – The Pursuit of Happyness as Chris Gardner Best Actress Helen Mirren – The Queen as Queen Elizabeth II Penélope Cruz – Volver as Raimunda Judi Dench – Notes on a Scandal as Barbara Covett Meryl Streep – The Devil Wears Prada as Miranda Priestly Kate Winslet – Little Children as Sarah Pierce Best Supporting Actor Alan Arkin – Little Miss Sunshine as Edwin Hoover Jackie Earle Haley – Little Children as Ronald James McGorvey Dimon Hounsou – Blood Diamond as Solomon Vandy Eddie Murphy – Dreamgirls as James "Thunder" Early Mark Wahlberg – The Departed as Staff Sergeant Dignam Best Supporting Actress Jennifer Hudson – Dreamgirls as Effie White Adriana Barraza – Babel as Amelia Hernandez Cate Blanchett – Notes on a Scandal as Bathsheba "Sheba" Hart Abigail Breslin – Little Miss Sunshine as Olive Hoover Rinko Kikuchi – Babel as Chieko Wataya Best Original Screenplay Little Miss Sunshine – Michael Arndt Babel – Guillermo Arriaga Letters from Iwo Jima – Iris Yamashita and Paul Haggis Pan's Labyrinth – Guillermo del Toro The Queen – Peter Morgan Best Adapted Screenplay The Departed – William Monahan based on the film Infernal Affairs Borat: Cultural Learnings of America for Make Benefit Glorious Nation of Kazakhstan – Sacha Baron Cohen, Anthony Hines, Peter Baynham, Dan Mazer and Todd Phillips based on characters created by Sacha Baron Cohen Children of Men – Alfonso Cuarón, Timothy J. Sexton, David Arata, Mark Fergus and Hawk Ostby based on the book by P. D. James Little Children – Todd Field and Tom Perrotta based on the novel by Tom Perrotta Notes on a Scandal – Patrick Marber based on the book by Zoë Heller Best Animated Feature Film Happy Feet – George Miller Cars – John Lasseter Monster House – Gil Kenan Best Foreign Language Film The Lives of Others (Germany) in German – Florian Henckel von Donnersmarck After the Wedding (Denmark) in Danish, Hindi, and Swedish – Susanne Bier Days of Glory (Indigènes) (Algeria) in Arabic – Rachid Bouchareb Pan's Labyrinth (Mexico) in Spanish – Guillermo del Toro Water (Canada) in Hindi – Deepa Mehta Best Documentary Feature An Inconvenient Truth – Davis Guggenheim Deliver Us from Evil – Amy Berg and Frank Donner Iraq in Fragments – James Longley and John Sinno Jesus Camp – Heidi Ewing and Rachel Grady My Country, My Country – Laura Poitras and Jocelyn West Documentary Short Subject The Blood of Yingzhou District – Ruby Yang and Thomas Lennon Recycled Life – Leslie Iwerks and Mike Glad Rehearsing a Dream – Karen Goodman and Kirk Simon Two Hands – Nathaniel Kahn awards Susan Rose Behr Best Live Action Short Film West Bank Story – Ari Sandel Binta and the Great Idea – Javier Fesser awards Luis Mansueto Pocos (One Too Many) – Borja Cobasgi Helmer & Son – Seven Pilmark and Kim Magnusson The Saviour – Peter Templeman and Stuart Parkyn Best Animated Short Film The Danish Poet – Torill Kove Lifted – Gary Rydstrom The Little Matchgirl – Roger Allers and Don Hahn Maestro – Géza M. Tóth No Time for Nuts – Chris Renaud and Mike Thurmeier Best Original Score Babel – Gustavo Santaolalla The Good German – Thomas Newman Notes on a Scandal – Philip Glass Pan's Labyrinth – Javier Navarrete The Queen – Alexandre Desplat Best Original Song "I Need to Wake Up" from An Inconvenient Truth – Music and Lyrics by Melissa Etheridge "Listen" from Dreamgirls – Music by Henry Krieger and Scott Cutler; Lyrics by Anne Preven "Love You I Do" from Dreamgirls – Music by Henry Krieger; Lyrics by Siedah Garrett "Our Town" from Cars – Music and Lyrics by Randy Newman "Patience" from Dreamgirls – Music by Henry Krieger; Lyrics by Willie Reale Best Sound Editing Letters from Iwo Jima – Alan Robert Murray and Bud Asman Apocalypse – Sean McCormack and Kami Asgar Blood Diamond – Lon Bender Flags of Our Fathers – Alan Robert Murray and Bud Asman Pirates of the Caribbean: Dead Man's Chest – Christopher Boyes and George Watters II Best Sound Mixing Dreamgirls – Michael Minkler, Bob Beemer and Willie D. Burton Apocalypse – Kevin O'Connell, Greg P. Russell and Fernando Cámara Blood Diamond – Andy Nelson, Anna Behlmer and Ivan Sharrcock Flags of Our Fathers – John Reitz, Dave Campbell, Gregg Rudloff and Walt Martin Pirates of the Caribbean: Dead Man's Chest – Paul Massey, Christopher Boyes and Lee Orloff Best Art Direction Pan's Labyrinth† – Art Direction: Eugenio Caballero; Set Decoration: Pilar Revuelta Dreamgirls – Art Direction: John Myhre; Set Decoration: Nancy Haigh The Good Shepherd – Art Direction: Jeannine Oppwehl; Set Decoration: Gretchen Rau (posthumous nomination) and Leslie E. Nichols Pirates of the Caribbean: Dead Man's Chest – Art Direction: Rick Heinrichs; Set Decoration: Cheryl Carasik The Prestige – Art Direction: Nathan Crowley; Set Decoration: Julie Ochipinti Best Cinematography Pan's Labyrinth – Guillermo Navarro The Black Pallid – Vilmos Zsigmond Children of Men – Emmanuel Lubezki The Illusionist – Dick Pope The Prestige – Wally Pfister Best Makeup Pan's Labyrinth – David Martí and Montse Ribé Apocalypse – Aldo Signoretti and Vittorio Sodano Click – Kazuhiro Tsuji and Bill Corso Best Costume Design Marie Antoinette – Milena Canonero Curse of the Golden Flower – Yee Chung Man The Devil Wears Prada – Patricia Field Dreamgirls – Sharon Davis The Queen – Consolata Boyle Best Film Editing The Departed – Thelma Schoonmaker Babel – Douglas Crise and Stephen Mirrione Blood Diamond – Steven Rosenblum Children of Men – Alfonso Cuarón and Alex Rodríguez United 93 – Clare Douglas, Richard Pearson and Christopher Rouse Best Visual Effects Pirates of the Caribbean: Dead Man's Chest – John Knoll, Hal Hickel, Charles Gibson and Allen Hall Poseidon – Boyd Shermis, Kim Libreri, Chaz Jarrett and John Frazier Superman Returns – Mark Stetson, Neil Corbould, Richard R. Hoover and Jon Thum Honorary Academy Award Ennio Morricone – In recognition of his magnificent and multifaceted contributions to the art of film music.[21]Jean Hersholt Humanitarian Award Sherry Lansing[22] Films with multiple nominations and awards The following 19 films received multiple nominations: Nominations Film B Dreamgirls 7 Babel 6 Pan's Labyrinth The Queen 5 Blood Diamond The Departed 4 Letters from Iwo Jima Little Miss Sunshine Notes on a Scandal Pirates of the Caribbean: Dead Man's Chest 3 Apocalypse Children of Men Little Children 2 An Inconvenient Truth Cars Flags of Our Fathers The Devil Wears Prada The Prestige United 93 The following five films received multiple awards: Awards Film 4 The Departed 3 Pan's Labyrinth 2 An Inconvenient Truth Dreamgirls Little Miss Sunshine Presenters and performers The following individuals presented awards or performed musical numbers.[23][24][25] Presenters (in order of appearance) Name(s) Role Don LaFontaineGina Tuttle Announcers for the 79th annual Academy Awards Daniel CraigNicole Kidman Presenters of the award for Best Art Direction Maggie Gyllenhaal Presenter of the segment of the Academy Awards for Technical Achievement and the Gordon E. Sawyer Award Jack BlackWill Ferrell[John C. Reilly Presenters of the award for Best Makeup Abigail BreslinJennifer Hudson Presenters of the awards for Best Animated Short Film AMPAS Best Live Action Short Film Steve CarellBest Documentary Short Subject David Byrne Best Supporting Actor Leonardo DiCaprioAl Gore Givers of a special announcement regarding the Academy's plans to help the environment Cameron Diaz Presenter of the award for Best Animated Feature Film Ben Affleck Presenter of the "Tribute to Screenwriters" montage by Nancy Meyers Tom HanksHelen Mirren Presenters of the award for Best Adapted Screenplay Emily BluntAnne Hathaway Presenters of the award for Best Costume Design Tom Cruise Presenter of the Jean Hersholt Humanitarian Award to Sherry Lansing Gwyneth Paltrow Presenter of the award for Best Cinematography Robert Downey Jr.Naomi Watts Presenters of the award for Best Visual Effects Catherine DeneuveKen Watanabe Presenters of the "60 Years of Best Foreign Language Film Winners" montage by Giuseppe Tornatore Cate BlanchettClive Owen Presenters of the award for Best Foreign Language Film George Clooney Presenter of the award for Best Supporting Actress Gab García BernalEva Green Presenters of the award for Best Documentary Short Subject Jerry Seinfeld Presenter of the award for Best Documentary Feature Clint Eastwood Presenter of the Academy Honorary Award to Ennio Morricone Penelope CruzJack BlackPresenters of the award for Best Original Score Sid Gans (AMPAS president) Presenter of a montage highlighting the Academy's preservation and educational work Kirsten DunstTobey Maguire Presenters of the award for Best Original Screenplay Jennifer Lopez Introducer of the performances of Best Original Song nominees "Love You I Do", "Listen" and "Patience" Queen Latifah[John Travolta Presenters of the award for Best Original Song Will Smith Introducer of a montage of films dealing with American politics by Michael Mann Kate Winslet Presenter of the award for Best Film Editing Judy Foster Presenter of the In Memoriam tribute Philip Seymour Hoffman Presenter of the award for Best Actress Reese Witherspoon Presenter of the award for Best Actor Francis Ford CoppolaGeorge LucasSteven Spielberg Presenters of the award for Best Director Diane KeatonJack Nicholson Presenters of the award for Best Picture Performers (in order of appearance) Name(s) Role Performances of the award for Best Picture William Ross Musical Orchestra Pilobolus Performers Interpretive shadow figures representing scenes and logos from the nominated films.[38] Actors Jack Black, Will Ferrell, and John C. Reilly performed a lighthearted musical number written by comedic director Judd Apatow and music composer Marc Shaiman satirizing comedy's lack of recognition at the Academy Awards.[39] Conducted by musician Steve Sidwell, the Sound Effects Choir performed voice effects to a montage of classic films.[40] Another vignette directed by documentary filmmaker Errol Morris featuring several Oscar nominees discussing what it means to be an Oscar nominee was shown at the beginning of the show.[41] Italian director Giuseppe Tornatore assembled a tribute highlighting previous winners of the Best Foreign Language Film.[42] Filmmaker Michael Mann produced a montage highlighting American life through the eyes of cinema.[43] Box office performance of nominated films At the time of the nominations announcement on January 23, the combined gross of the five Best Picture nominees was \$244 million with an average of \$48.7 million per film.[44] The Departed was the highest earner among the Best Picture nominees with \$121.7 million in domestic box office receipts. The film was followed by Little Miss Sunshine (\$59.6 million), The Queen (\$35.6 million), Babel (\$23.7 million) and finally Letters from Iwo Jima (\$2.4 million).[44] Of the top 50 grossing movies of the year, 29 nominees went to nine films on the list. Only The Pursuit of Happyness (12th), Borat: Cultural Learnings of America for Make Benefit Glorious Nation of Kazakhstan (15th), The Devil Wears Prada (16th), The Departed (17th) and Dreamgirls (28th) were nominated for Best Picture, Best Animated Feature or any of the directing, acting or screenwriting awards.[45] The other top 50 box office hits that earned nominations were Pirates of the Caribbean: Dead Man's Chest (1st), Cars (2nd), Superman Returns (6th) and Happy Feet (8th).[45] Critical reviews The show received a mixed reception from media publications. Some media outlets were more critical of the show. Tim Goodman of the San Francisco Chronicle lamented, "It was long. It was flat. And it was bloated. Worst of all, it was boring." He also wrote that "it was difficult for Ellen's subtle rambling to translate because people want pop and humor and declarative sentences in their Academy Awards. Which they didn't exactly get." [46] The Denver Post television critic Joanne Ostrow bemoaned, "Pleasant and innocuous but hardly exciting, DeGeneres forgot the primary Academy Award host directive: 'It's not about the host. Hollywood's biggest night (and television's second-biggest annual gathering, after the Super Bowl) is a celebration of film.' [47] The Washington Post columnist Tom Shales gave an average review for DeGeneres but criticized the overall slow and choppy pacing of the program noting that it was "punishingly too long." [48] Other media outlets received the broadcast more positively. Columnist Alessandra Stanley of The New York Times lauded DeGeneres's performance writing that she was "cheeky but good-natured, far less barbed and sardonic than John Stewart last year or Chris Rock in 2005." She added that her style brought a "casual Friday mood to Fancy Sunday." [49] St. Louis Post-Dispatch television critic Gail Pennington praised host DeGeneres and producer Ziskin for turning "the evening into an upbeat celebration--and the most entertaining Oscars in years." [50] Television editor Dave Krokne of the Los Angeles Daily News gave high marks for DeGeneres commenting, "Her material was amusing but scarcely a laugh riot, yet it was amiable and delineated that the evening was a celebration of all the nominees, not just the winners." [51] Ratings and reception The American telecast on ABC drew in an average of 39.92 million people over its length, which was a 2.5% increase from the previous year's ceremony.[52][53] An estimated 76.72 million total viewers watched all or part of the awards.[8] The show also drew higher Nielsen ratings compared to the previous ceremony with 23.59% of households watching over a 38.86 share.[54] In addition, the program scored a higher 18-49 demo rating with a 14.18 rating over a 33.71 share among viewers in that demographic.[55] In July 2007, the ceremony presentation received nine nominations at the 59th Primetime Emmys.[56] Two months later, the ceremony won two of those nominations for Outstanding Art Direction (J. Michael Riva, Geoffrey Richman, and Tamlyn Wright) and Outstanding Music Direction (William Ross).[57][58] In Memoriam The annual In Memoriam tribute, presented by actress Judy Foster, honored the following people:[24] Glenn Ford - Actor Bruno Kirby - Character actor, comedian Alida Valli - Actress Betty Comden - Songwriter Jane Wyatt - Actress Don Knotts - Actor, comedian Red Buttons - Actor, comedian Gillo Pontecorvo - Director Darren McGavin - Actor Richard Fleischer - Director Sven Nykvist - Cinematographer Joseph Barbera - Producer, cartoonist Tamara Dobson - Actor, model Gretchen Rau - Set designer June Allyson - Actress Gordon Parks - Director Philip Noiret - Actor Maureen Stapleton - Actress Jack Wild - Actor Vincent Sherman - Director James Doohan - Actor Shoshei Imamura - Director Carlo Pont - Producer Peter Boyle - Character actor James Glennon - Cinematographer Sidney Sheldon - Screenwriter Jack Palance - Actor Mako - Actor Jack Warden - Character actor Basil Poledouris - Composer Henry Bumstead - Art director Jay Presson Allen - Screenwriter Robert Altman - Director Before the montage was shown, Foster briefly eulogized casting director and Oscar winner Randy Stone who died nearly two weeks before the ceremony.[59] See also 13th Screen Actors Guild Awards 27th Golden Raspberry Awards 49th Grammy Awards 59th Primetime Emmy Awards 60th British Academy Film Awards 61st Tony Awards 64th Golden Globe Awards List of Academy Award nominees and winners 79th Academy Awards References ^ a b Vries, Lloyd (September 8, 2006). 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CobbHighlightsBest PictureIt Happened One NightMost awardsIt Happened One Night(5)Most nominationsOne Night of Love(6) – 6th Academy Awards 8th – The 7th Academy Awards, honoring the best in film for 1934, was held on February 27, 1935, at the Biltmore Hotel in Los Angeles, California. They were hosted by Irvin S. Cobb. Frank Capra's influential romantic comedy It Happened One Night became the first film to perform a "clean sweep" of the top five award categories: Best Picture, Best Director, Best Actor, Best Actress, and Best Screenplay. This feat would later be duplicated by one Flew Over the Cuckoo's Nest in 1976 and The Silence of the Lambs in 1992. It also was the first romantic comedy to be named Best Picture, and the first to win two acting Oscars. For the first time, the Academy standardized the practice – still in effect – that the award eligibility period for a film would be the preceding calendar year. This was also the first of only two years in which write-in candidates were allowed by the Academy as a tacit response to the controversy surrounding the snub of Bette Davis' performance in Of Human Bondage. The categories of Best Film Editing, Best Original Score, and Best Original Song were first introduced this year. This was the last time that those in the Best Actor category were all first time nominees, as well as the last time until the 43rd Academy Awards were either leading acting category was entirely first-time nominees. (All nominees in the Best Actress category that year were first-timers, and this year was the only other time this had occurred since the 2nd Academy Awards.) Shirley Temple received the first Juvenile Award at age six, making her the youngest Oscar recipient ever. Clark Gable became the first Best Actor winner born in the 20th century (1901), as well as the first to be born during Teddy Roosevelt's administration. Awards Frank Capra, Best Director winner and Best Picture co-winnerHarry Cohn; Best Picture co-winnerClark Gable; Best Actor winnerWalt Disney; Best Short Subject, Cartoon winnerCedric Gibbons; Best Art Direction co-winnerShirley Temple; Juvenile Academy Award recipient Winners are listed first and highlighted in boldface [1][2] Outstanding Production It Happened One Night – Frank Capra and Harry Cohn for Columbia The Barretts of Wimpole Street – Irving Thalberg for Metro-Goldwyn-Mayer Cleopatra – Cecil B. DeMille for Paramount Flirtation Walk – Jack L. Warner, Hal B. Wallis, and Robert Lord for First National The Gay Divorcee – Pandro S. Berman for RKO Pictures Here Comes the Navy – Lou Edelman for Warner Bros. The House of Rothschild – Darryl F. Zanuck, William Goetz, and Raymond Griffith for 20th Century Initiation of Life – John M. Stahl for Universal One Night of Love – Harry Cohn and Everett Riskin for Columbia The Thin Man – Hunt Stromberg for Metro-Goldwyn-Mayer Viva Villa! – David O. Selznick for Metro-Goldwyn-Mayer The White Parade – Jesse L. Lasky for Fox Film Co. Best Director Frank Capra – It Happened One Night Victor Schlezinger – One Night of Love W. S. Van Dyke – The Thin Man Best Actor Clark Gable – It Happened One Night as Peter Warne Frank Morgan – The Affairs of Cellini as Alessandro, Duke of Florence William Powell – The Thin Man as Nick Charles Best Actress Claudette Colbert – It Happened One Night as Ellen "Ellie" Andrews Bette Davis – Of Human Bondage (write-in, not official nomination)[2] as Mildred Rogers Grace Moore – One Night of Love as Mary Barrett Norma Shearer – The Barretts of Wimpole Street as Elizabeth Barrett Best Original Story Manhattan Melodrama – Arthur Caesar Hide-Out – Mauri Grashin The Richest Girl in the World – Norman Krasna Best Adaptation It Happened One Night – Robert Riskin, based on the story "Night Bus" by Samuel Hopkins Adams The Thin Man – Frances Goodrich and Albert Hackett, based on the novel by Dashiell Hammett Viva Villa! – Ben Hecht, based on the novel by Edgcomb Pinchon and O. B. Stade Best Live Action Short Subject, Comedy La Cucaracha – Kenneth Macgowan and Pioneer Pictures Men in Black – Jules Whitehat, No Men! – Warner Bros. Best Live Action Short Subject, Novelty City of Wax – Horace Woodard and Stacy Woodard Bosom Friends – Skibo Productions Strikes and Spares – Pete Smith Best Short Subject, Cartoon The Tortoise and the Hare – Walt Disney Holiday Land – Screen Gems Jolly Little Elves – Walter Lantz Best Scoring One Night of Love – Columbia Studio Music Department The Gay Divorcee – RKO Radio Studio Music Department The Lost Patrol – RKO Radio Studio Music Department Best Song "The Continental" from The Gay Divorcee – Music by Con Conrad; Lyrics by Herb Magidson "Caricosa" from Flying Down to Rio – Music by Vincent Youmans; Lyrics by Edward Eliscu and Gus Kahn "Love in Bloom" from She Loves Me Not – Music by Ralph Rainger; Lyrics by Leo Robin Best Sound Recording One Night of Love – John P. Livadary The Affairs of Cellini – Thomas T. Moulton Cleopatra – Franklin Hansen Flirtation Walk – Nathan Levinson The Gay Divorcee – Carl Dreher Initiation of Life – Theodore Soderberg Viva Villa! – Douglas Shearer The White Parade – Edmund H. Hansen Best Art Direction The Merry Widow – Cedric Gibbons and Fredric Hope The Affairs of Cellini – Richard Day The Gay Divorcee – Van Nest Polglase and Carroll Clark Best Cinematography Cleopatra – Victor Milner The Affairs of Cellini – Charles Rosher Operator 13 – George J. Folsey Best Film Editing Eskimo – Conrad A. Nervig Cleopatra – Anne Bauchens One Night of Love – Gene Milford Best Assistant Director Viva Villa! – John S. Waters Cleopatra – Cullen Tate Initiation of Life – Scott Babel Academy Juvenile Award Shirley Temple Multiple nominations and awards The following eleven films received multiple nominations: 6 nominations: One Night of Love 5 nominations: Cleopatra, The Gay Divorcee and It Happened One Night 4 nominations: The Affairs of Cellini, The Thin Man and Viva Villa! 3 nominations: Initiation of Life 2 nominations: The Barretts of Wimpole Street, Flirtation Walk and The White Parade The following two films received multiple awards: 5 awards: It Happened One Night 2 awards: One Night of Love See also 1934 in film List of Big Five Academy Award winners and nominees List of oldest and youngest Academy Award winners and nominees References ^ "The 7th Academy Awards (1935) Nominees and Winners". Oscars.org (Academy of Motion Picture Arts and Sciences). Archived from the original on July 6, 2011. Retrieved 2011-08-07. ^ a b "The Official Academy Awards Database". Academy of Motion Picture Arts and Sciences. Select "1934" in the "Award Year(s)" drop-down menu and press "Search". Retrieved from "

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