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Most grossing film

Most high grossing film of all time. Most grossing film 2021. Most grossing film ever. Most grossing film of 2020. Most grossing film series. Most highest grossing film in the philippines. Most grossing film in india. Most highest grossing film.

Wikipedia list Article away with the wind holds the most recessed cinema record for twenty-five years and, net of inflation, collected more than any other film. The films generate revenue from different revenue flows, including theatrical projections, home video, television broadcasting rights and merchandising. However, box office earnings are the main parameter to evaluate the success of a film, especially due to the availability of data compared to home video sales and transmission rights, but also due to historical practice. The list includes the graphs of the major collections to the box office (classified according to the nominal and real value of their collections), a graph of high-recessed films per calendar year, a chronology that shows the transition of the most recessed cinematographic record and a Graph of the series and high recessed cinematographic series. All the rankings are classified according to international theatrical performance, where possible, excluding revenues deriving from home video, transmission rights and merchandise. Traditionally, war films, musical and historical dramas were the most popular kinds, but franchise films were among the best performers of the 21st century. There is a strong interest in the genus of superheroes, with nine films of the Marvel kinematic universe listing among the best nominal winners. The most successful superhero film, Avengers: Endgame, is also the second most recessed film in the ranking of nominal earnings. Other Marvel Comics adaptations were also successful with Spider-Man and X-Men properties, while Batman and Superman films of DC Comics generally have given good results. Star Wars is also represented in the nominal earnings table with five films, while the Harry Potter series, Jurassic Park and Pirates of the Caribbean play a leading role. Although the graph of nominal earnings is dominated by films adapted to pre-existing properties and sequel, it is directed by avatar, which is an original work. Animated films for the family have always behaved well, with Disney Films who enjoyed lucrative readings before it was home-video. Disney also obtained successive successes with films like Frozen I and II, zootopia, and the King Leone (with his remake animated to the computer as the most recessed animation film), as well as with the Pixar brand, of which incredibles 2, Toy Story 3 and 4, and Finding Dory were the best interpreters. At the Disney and Pixar animation, the very bad series Me, Shrek and Ice Age have enjoyed the most success. While inflation has eroded the achievements of most of the films of the 60s and 4 € 70, there are Franchises of that period still active. In addition to Star Wars and Superman movies, James Bond films and Star Trek are still distributed periodically. All four are among the most collected. Some of Movies that held the highest movie record have still brazenly blatantly defied today's standards, but they no longer compete numerically against today's best earnings in an era of much higher single-ticket prices. When such prices are adequate for inflation, however, then went with the wind - which was the highest movie that has been definitively for twenty-five years ... It's still the tallest movie of all time. All the big ones on the list are denominated in U.S. dollars at face value, except where stated otherwise. High-Content Films of Grossing Avatar, the tallest movie, was written and directed by James Cameron. With a gross global box office of over \$2.8 billion, Avatar is proclaimed to be the "highest" movie, but such claims usually only refer to theatrical revenues and do not take into account home income and television income, which can make up a significant portion of a movie's earnings. Once the revenues from home entertainment are gifted into it is not immediately clear which movie is the most successful. Titanic has earned \$1.2 billion in Video and DVD Sales and Rentals, [1] in addition to \$2.2 billion in theatres. While complete sales data are not available for Avatar, it earned \$345 million from selling sixteen million DVDs and Blu-ray units in North America, [2] and eventually sold a total of thirty million DVDs and Blu-ray units worldwide. [3] After the home video income is accounted for, both movies earned over \$3 billion each. Television rights will substantially add to a movie's earnings, with a movie often earning 25% of 25% of its box office theater for a couple of TV shows in excess of pay-per-view revenues; [4] Titanic earned an additional \$55 million from the rights to the NBC and HBO broadcast, [1] which is equivalent to about 9% of its gross North American. When a film is highly exploitable as commercial property, its ancillary revenues can dwarf its income from direct sales of the films. [5] The Lion King [1994] earned over \$2 billion in box-office and video-shopping sales, [6], but this is obvious compared to the \$8 billion earned at box offices worldwide since the stage adaptation. [7] Merchandising can also be extremely profitable: King Lion also sold \$3 billion in merchandise, [8] while Pixar machines - which earned \$462 million in theatrical revenues and was only a modest hit compared to other pixar movies [9] is a "generated global merchandise sales of over \$8 billion in the five years after the 2006 release. [10] [11] Pixar had another huge success with Toy 3 story, which generated almost \$10 trillion retail sales of merchandise in addition to the \$1 billion dollars earned at the box office. [12] On this chart, the films are ranked by the theatrical exhibition revenues at their face value, along with the highest positions they have reached. Five movies in total have grossed over \$2 billion dollars worldwide, with Avatar ranked in the top spot. All the movies had a theatrical run (including In the 21st century, and movies that did not play during this period do not appear on the chart due to inflation of ticket prices, population size and trends in ticket buying are not considered.
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The background shading indicates movies playing in the week beginning October 22, 2021 in theatres around the world.
Grossing's Highest Movies [13] Rank Top title worldwide
Grossy Reference year 1 1 Avatar \$ 2,847,246,203 2009 [# 1] [# 2] 2 1 Avengers: EndGame \$ 2,797,501,328 2019 [# 3] [# 4] 3 1 Titanic \$ 2,187,425,379 1997 [# 5] [# 6] 4 3 Star Wars: Force Awakens \$ 2,068,223,624 2015 [# 7] [# 8] 5 4 Avengers: Infinity War \$ 2,048,359,754 2018 [# 9] [# 10] 6 3 Jurassic World \$ 1,671,713,208 2015 [# 11] [# 12] 7 7 King Lion King \$ 1,656,943,394. 2019 [# 13] [# 4] 8 3 1 Avengers \$ 1,518.812.988 2012 [# 14] [# 15] 9 4 Furious 7 \$ 1,516,045,911 2015 [# 16] [# 17] 10 10 Frozen II \$ 1,450,026,933 2019 [# 18] [# 19] 11 5 Avengers: Age of Ultron \$ 1,402,80 5,866 2015 [# 20] [# 17] 12 9 Black Panther \$ 1,347,280,838 2018 [# 21] [# 22] 13 3 Harry Potter and the Gifts of Death à e Part 2 \$ 1,342,025,430 2011 [# 23] [# 24] 14 9 Star Wars: The Last Jedi \$ 1,332,539,889 2017 [# 25] [# 26] 15 12 World Jurassic: Cadute Kingdom \$ 1,309,484,461 2018 [# 27] 10] 16 5 5 Frozen I \$ 1,290,000,000 2013 [# 28], [# 29] 17 10 Beauty and the Beast \$ 1,263.5 21.126 2017 [# 30] [# 31] 18 15 Incredibles 2 \$ 1,242,805,359 2018 [# 32] 10] 19 11 The fate of the furious F9 \$ 1,236,764,765 2017 [# 33] [# 31] 20 5 5 Iron Man 3 \$ 1,214,811,252 2013 # 34] 21 # 35] 21 10 minions \$ 1,159,398,397 2015 [# 36] [# 12] 22 12 Captain America: civil war \$ 1,153,329,473 2016 [# 37] 38] 23 20 Aquaman \$ 1,148,465,886 2018 [# 39] [# 39] 24 2 The Lord of the Rings: The Return of the King \$ 1,146,030,912 of 2003 [# 40] [# 41] 25 24Rk Spider-Man: Away from Home \$ 1,131,927,996 2019 [# 42] [# 4] 26 23Rk Captain Marvel \$ 1,128,274,794 2019 [# 43] [# 44] 27 5Rk Transformers: Dark of the Moon \$ 1,123,794.079 2011 [# 45] [# 24] 28 7 Skyfall \$ 1,108,561.013 2012 [# 46] [# 47] 29 10 Transformers: Age of Extinction \$ 1,104,054,072 2014 [# 48] [# 49] 30 7 The Dark Knight sale \$ 1,084,939,099 the 2012 [# 50] [# 51] 31 31 Joker \$ 1,074,251.311 2019 [# 52] [# 19] 32 32 Star Wars: The Rise of Skywalker \$ 1,074,144,248 2019 [# 53] [# 19] 33 30 Toy Story 4 \$ 1,073,394,5934,5934,593 2019 [# 2019 [# 2019 [# 2019 [# 2019 [# 54] [# 4] 34 4T53 Toy Story 3 \$ 1,066, 969,703 2010 [# 55] [# 55] [# 56] 35 3 pirates of the Caribbean: the dead chest \$ 1,066,17,92 2006 [# 57] [# 58] 36 20 Rogue One: a Star Wars Story \$ 1,056,057,273 2016 [# 59] [# 60] 37 34 Aladdin \$ 1,050,693,953 à - 2019 [# 61] [# 4] 38 6 Pirates of the Caribbean: on Stranger Tides \$ 1,045,713.802 2011 [# 62] [# 56] 39 24 Very Bad Me 3 \$ 1,034,799,409 2017 [# 63] [# 31] 40 1 Jurassic Park \$ 1,029. 939.903 1993 [# 64] [# 65] 41 22 Finding Dory \$ 1,028,570,889 2016 [# 66] [# 67] 42 2 Star Wars: 1 à e "The Phantom Menace \$ 1,027,044,677 1999 [#68] [#6] 43 5 Alice in Wonderland \$ 1,025,467,110 2010 [#69] [#70] 44 24 Zoopia \$ 1,023,784,195 \$ 1,023,784,195 2016 [#71] [#38] 45 14 Lo hobbit: unexpecteds1,017,003,568 2012 [#72#] 73] 46 2 Harry Potter and philosopher's stone \$1,006,968,171 2001 [#74#] 75 4 The Dark Knight \$ 1,005,973,645 2008 [#76#] 77] 48 10 Harry Potter and the Deathly Hallows - Part 1 \$976,941,486 2010 [#78] #70] The total listed here incorporates successive gains in Japan, Nigeria, Spain, United Kingdom and Germany until the end of 2015 but omits earnings in Turkey, Iceland, Brazil and Australia (2016.) which amount to a few hundred thousand dollars. The total is rounded to \$1 million to compensate for the numerical inaccuracy. He was reissued in the UK in December 2017 with the Frozen Adventure of Olaf who earned \$2.3 million. F0In the ease of the Furious Fato the Lord is from a archived version of Box Office Mojo, after the irregularities were discovered in the current figure. The weekly drops in progress in the totals for different countries - Argentina is the worst hit - have led to a decrease of the total overall. [14] In view of what seems to be aberration in the source, a preceding figure is given.
RKLord of the Rings: The return of the king saw his original lord crest in 2019. The result of this correction is that Spider-Man: Far From Home, Captain Marvel and Transformers: Dark of the Moon have reached a lower place than the one shown in the accompanying source.
T33Box Office Mojo reviewed the cashouts for Pixar films in August 2016, with the result that the Lord for Toy Story 3 was corrected from \$1,063 billion to 1.067 billion dollars.[15][16] This means he reached number 4 at the end of his race, in front of the Pirates of the Caribbean: The dead man Pugmo, rather than number 5 as indicated by the source.
DM2Disney issued a gross misdemeanor for The Lion King in May 2016, correcting its gross from \$987.5 million to \$968.5 million. [17] This means that Despite Me 2 reached number 19 at the end of his race, before the Lion King, rather than number 20 as indicated by the source. The most developed films have been adapted for inflation See also: List of major development films in the United States and Canada \$ Regulated for ticket price inflation, and List of canned office admission films Inflation rates worldwide vary, complicating inflation adjustment. Due to the long-term effects of inflation, in particular the significant increase in ticket prices, the incorrect list for inflation gives much more weight to subsequent films. [18] The incorrect list, while commonly found in the press, is therefore largely meaningless for comparison of widely separated films over time, since many films of previous eras will never appear in a modern incorrect list, despite the achievement of a higher commercial success when regulated for price increases. [19] ForLa LA As regards the currency, some graphs include adjustments to take into account inflation, although this practice does not deal with the whole problem, given that ticket prices and inflation are not necessarily parallel. For example, in 1970 the tickets cost \$ 1.55 or about \$ 6.66 in 2004 dollars net of inflation; In 1980 prices had risen to around \$ 2.69, a drop at \$ 5.50 in 2004 net of inflation [20]. Ticket prices are also increased to different inflation rates around the world, further complicating the world gross adjustment process [18]. Another complication is the distribution in multiple formats for which different prices are charged. A remarkable example of this phenomenon is avatar, also distributed in 3D and IMAX: almost two-thirds of tickets for that film were for 3D projections with an average price of 10 dollars, and about a sixth for IMAX projections with a price Middle of over \$ 14.50, compared to the average price of 7.61 dollars for 2D movies. [21] Social and economic factors such as demographic change [22] and the growth of international markets [23] [24] [25] also affect the number of people who buy tickets for theater, together with the demography of the public, where some films sell one Much higher percentage of discounted tickets for children, or perform better in large cities where tickets cost more. [19] The measurement system to measure the success of a film is based on unreaded receipts, especially because historically is so that it has always been made due to the practices of the film industry: the box office collections are drawn up by the rooms And transmitted to the distributor, which in turn transmits them to the media [26]. Even the transition to a more representative system that counts ticket sales rather than the gross amount is fraught with problems, since the only data available for older films are the totals of sales [22]. As the film industry is strongly oriented towards the marketing of currently distributed films, incorrect data is always used in marketing campaigns, so that new successful films can achieve much more easily a high sales ranking , and therefore be promoted as "first films of all time". [20] [27] and therefore there is little incentive to switch to a more solid analysis from the point of view of marketing or even worthy of news. [26] Despite the difficulties inherent to the accounting of inflation, several attempts were made. The estimates depend on the price index used to rectify gross [27] and also exchange rates used to convert currencies can affect calculations, both of which can affect the final ranking of a purified inflation list. Gone with the Windà came out in the It is generally considered the most successful film, with Guinness World Records in 2014 estimating its adjusted global gross at \$3.4 billion. Gone with the Wind's estimates have changed substantially: its owner, Turner Entertainment, estimated its adjusted earnings at \$3.3 billion in 2007, a few years before the Guinness estimate.[28] Guinness:[28] Autumn on both sides of this amount, with one by putting its gross just under \$ 3 billion in 2010, [29] while another has provided an alternative figure of \$ 3.8 billion in 2006. [30] What film is " gone with the closer rival of the wind depends on the set of figures used: Guinness had secondary avatar with \$ 3 billion, while other estimates saw the Titanic at the runner-up point with world gains of almost \$ 2.9 billion of almost \$ 2.9 billion at the price of 2010 [29] higher 2020 films [update] made for inflation [31] [INF] Grado title around the world Gross (\$ 2020) year 1 year gone with The wind \$ 3,739,000,000 1939 2 avatars at \$ 3,286,000,000 2009 3 Titanic \$ 2,516,000,000t \$ 3,108,000,000 \$ 3,07,000,000 1977 5 Avengers: Endgame AE \$ 2,823,000,000 2019 6 The sound of music \$ 2,572,000,000 1965 7 Et The Extra-Terrestrial \$ 2,511,000 1980 8 The Ten Commandments \$ 2,377,000,000 1956 9 Doctor Zhivago \$ 2,253,000,000 1965 10 Star Wars: The Force Awakens \$ 2,221,000,000 2015 The adaptation of Infnzione 2015 is carried out using the consumer price index for advanced economies published by the International Monetary Fund. [32] The index is applied evenly to the gross in the graph published by Guinness World Records in 2014, starting from Index 2014. The figures in the graph mentioned above take into account inflation that has occurred in 2014 and in Every year available from then, up to 2020. Gross grinded ATHE for Avatar includes revenue from the original version and the special edition of 2010, but not from 2020 and 2021. Total regulated t eithernity for Titanic has increased only by \$ 102,000,000 between 2012 editions (published in 2011) and 2015 editions, an increase of 4.2% shared by the other total grinding in the graph, and omitted gross from A 3D Rl-Release in 2012. [31] [33] This chart incorporates gross of \$ 343.550.770 from the end and modification from Index 2014. [34] Titanic has further blocked \$ 691.642 during a limited redevelopment in 2017 for Its 20th anniversary, but this figure is not represented in total rectified. [35]
Athee Gross for Avengers: Endgame is set by Index 2020. High-tedging films per year
Glossary: Distributor rental
The box-office figures are shown in the form of gross rentals or distributors, the latter is Especially true for older films. Commonly wrong for home video revenues, the rentals are the share of the theater revenue of the film I.E. The box office is less than the exposure cut. [36] [37] Historically, the rental price was on average at 30 à - ~ 40% when distributors possessed theatrical chains, equivalent to a little more than a third of the gross theft paid to the distributor of the film. [38] In the modern market, rental costs can vary greatly ... depending on a number of factors - although the movies of the major studios average out of 43%. [36] The tastes of the public were quite eclectic during the 20th century, but different trends emerged. During the silent age, war-themed films were popular with audiences, with Birth of a nation (American civil war), the four knights of the apocalypse, the great parade and wings (all the world war) becoming the most successful films in their respective years of release, with the tendency that ends with all the quiet on the western front in 1930. With the advent of sound in 1927, the musical "the genre best place to show the new technology - it took over as the most popular type of film with the public, with 1928 and 1929 both in motion musical films. The genre continued to perform strongly in the 1930s, but the outbreak of World War II saw that war-themed films dominate again during this period, starting with wind (American Civil War) in 1939, and ending with the best years of our Vive (Second World War) in 1946. [40] The success of Christmas White and South Pacific in the 1950s prefigured the return of the musical in the 1960s with the history of the west side. Mary Poppins, my fair, the sound of music and the funny girl all among the best films of the decade. The 1970s saw a shift in the saturated audience of high-conception films, with six films of such films made by George Lucas or Steven Spielberg, which remained the chart in the 1980s. The 21st century saw a growing dependence on franchises and adaptations, with the domination of film films based on intellectual property pre-existing at record levels. [41] The films directed by Steven Spielberg were the highest film of the year in the event of six occasions, and on three occasions were the highest film of all time. Steven Spielberg is the most represented director of the chart, with six films on his credit, occupying the first place in 1975, 1981, 1982, 1984, 1989 and 1993. Cecil B. DeMille (1932, 1947, 1949, 1952 and 1956) and William Wyler (1942, 1946, 1959 and 1968) are second and third with five and four films, respectively, while DW Griffith (1915, 1916 and 1920), George Roy Hill (1966, 1969 and 1973), James Cameron (1991, 1997 and 2009) and the Russo Brothers (2016, 2018 and 2019) all are heavily featured with three films. George Lucas directed two charts-Toppers in 1977 and 1999, but also served in a strong creative capacity as producer and writer in 1980, 1981, 1983, 1984 and 1989. The following directors also directed two films on the chart: Frank Lloyd, King Vidor, Frank Capra, Michael Curtiz, Leo McCarey, Alfred Hitchcock, David Lean, StanleyGuy Hamilton, Mike Nichols, William Friedkin, Peter Jackson, Gore Verbinski and Michael Bay; Mervyn Leroy, Ken Annakin and Robert Wise arerepresented by a solo credit and a shared credit, and John Ford has co co-direct two films. Disney movies are usually co-direct and some directors have served in different winning teams: Wilfred Jackson, Hamilton Luske, Clyde Geronimi, David Hand, Ben Sharpsteen, Wolfgang Reitherman and Bill Roberts all co-direct at least two films on the list . Only seven directors have passed the chart in consecutive years: McCoy (1944 and 1945), Nichols (1966 and 1967), Spielberg (1981 and 1982), Jackson (2002 and 2003), Verbinski (2006 and 2007) and Russian brothers (2018 and 2019). Due to release programs - especially in the case of films released towards the end of the year ... and different release models around the world, many films can do business in two or more calendar years; Therefore, the grossies documented here are not confined only to the year of release. Grosses are not limited to original theatrical Runs, with many older films are often re-released periodically then the figures represent all the companies that a film has done since its original version: The first gross of the film is included in brackets after the total if known. Due to incomplete data you can't be known for sure how much money has committed some movies and when they made it, but generally the graph tells the movies from every year that went ahead to earn more. In cases where the estimates blinked both films are recorded and in cases where a film was moved first due to being re-released the à e

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