


Walter lee younger

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Character analysis: Walter Lee Younger “Or does it explode?” Like the man of the house, Walter fights against the demons of poverty and racial/social injustice that plagued his father and now seems to have a tight grip on him. As the game culminates, it is Walter’s dream that explodes out of control and delivers a devastating blow to the Younger family. Generally speaking, Walter wants to rise above his class status to gain dignity, pride and respect. Specifically, he believes his dream can be achieved by opening a liquor store with some friends as joint investors. It is her belief that a man who works for someone else can never have a true sense of self and will never receive his due credit. Walter describes himself as a volcano while internalizing his regrets and pipe dreams [21]. Frustrated by his deadly work, he actively seeks alternatives for change because he realizes he has to make things happen to improve his family’s life. At the current rate, he hears all Travis has to give are stories about white life and how things are better for other people. He wants to be able to give Travis the world and all its opportunities. Walter was fixing a future of nothing and knew it didn’t have to be that way. Unfortunately, he allows his obsession with materialism and the realization of his dream clouds his judgment. As she saw him “everyone starting to slip away”, she exploded at Mama for taking away her chance to a future full of possibility and money. His words were deep in the soul of his mother as she cried out: “You slaughtered my dream - you - who always speaks ‘about your children’s dreams” [22]. As a result, Mama offered \$3000 to put into a bank account, but her dream seemed too close to return so she turned the money to an unreliable friend. Crucified by the overwhelming knowledge that he had staked his life on this deal and was burned, he realizes that the “explosion” of his dream has also killed Bennie’s dream. Walter’s physical reaction to the film’s information is demonstrated by Poitier who hardens into a defensive fetal position and grabs his stomach in pain and confusion [23]. In an effort to correct her unfair use of her money, she almost destroys her other dream of having a home. Instead, he acknowledges the story of the struggle behind getting a home and refuses to sell. In this height of pride, it is clear that, in many ways, Walter dreams of being a man and is simply consumed by the mistaken belief that materialism is the only means to this end. Achieving the family status of head of the family and demonstrating his worth as a man opens Walter’s eyes to the variety of ways he can improve Travis’ future. For now, he finds satisfaction in serving as a role model, and worthy and leader of Travis and the rest of the family. How does Walter lose his money? Why is Walter rude to George? What does Walter do to live? How's Walter Lee selfish? Why did Walter ask Ruth what happened to her? FaYou get the liquor store? What is Walter’s dream for the future? What is Ruth Younger’s work? Does Beneauti always become a doctor? What does the youngest fear do? What does Walter want for Travis? What are the reasons for mom’s biggest dreams? What does the mother’s plant symbolize? What does money symbolize for Walter Lee? BRIEF DESCRIPTION: Walter Younger is a 35-year-old African-American man who acts as husband, father, brother and son. In addition to serving as these roles to his family, he is also an entrepreneur who strives to improve the living conditions of his family and prove himself as a man. Walter can be described as an attractive man who is very ambitious, stubborn and full of pride. At the beginning of the story, he is a very selfish man, but through the story he begins to evolve, but he still manages to keep his pride. Walter is a round and dynamic character in this story who experiences most of the growth. His dream of getting wealth is a big part of his character and a source of many of the conflicts in the game. The motives behind her dreams are selfish and noble; One hand, he wants to become rich because he has never had enough growth, but at the same time he wants money and respect for his family, he wants to provide his wife and son the best. These different motivations behind Walter’s actions are all aspects of his complex personality. Dynamic characters Traits: Walter is more selfish and stubborn at the beginning of the story. He always tried to take the easy way out of things, but he started to change after he lost all his money after his friend betrayed him. Most of the game has been centered around Walter’s objective to acquire the money to start his business and so when he loses everything, he leaves a lasting impression on his character. Towards the end of the story he starts thinking about others and is willing to work for things. à “Things ~ Brother Brother, always knows how to have fun. And Soooooo ambitious! I bet it was her idea to get everyone to move to Clybourne Park. - PG. 1910-Johnson) This quotation shows how ambitious Walter was at the beginning of the story. He focused more on himself and his future dreams of being rich. This shows how ambitious he was once and wanted to achieve his goal. But later in the game when he wants to surrender and accept the money is when he reaches his lowest point, and that dramatic fall in his character is the reason why he experiences the growth of more after that scene. He had a changing experience during that scene, and he came out as a different person. I just put the money in my hand and you don’t have to live next to this bunch of smelly niggers! ... and maybe-Maybe I won’t be down to my black knees | À”~ (p. 1931) This quote shows the disintegration of his ambition towards his goals and As a representation of the lowest point of Walter's life. Á, à,~ “That is not a man. It is nothing but an toothless rat. Á, à,~ (p. 1931-beneauti) his own It feels disconnected with Walter during this scene and therefore when later it changes the idea of accepting the money and shows its growth, the family unit becomes stronger. Á € à,~ "And we decided to move to our home because my father-my father has earned it for us brick bricks. We don't want to do any problems or to fight anything, and we will try to be good neighbors. And this is all that we have to say about it. We don't want your money. (Pg.1933-Walter) This is the decision that Walter ends up doing, the part in which the reader understands how much Walter has changed. His opinion of his family changes and demonstrated when his mother says: today comes in his virility today, he didn't do it? A bit like a rainbow after the rain ... (pg. 1935- Mom). Round character sections : “It's a skinny and intense young man in her middle thirty, prone to rapid nervous movements and irregular vocal habits - and always in her voice there is an accusation quality. Á, à,~ (pg. 1872- The narration) Walter is by nature a serious man with a lot of pride. Him of himself is described as having a “accusation quality”, which means that he can seem to accuse and hard, that he often shows all the game. The character of him is very restored, since he is not satisfied with his current standard of living. Walter wants more from his life starting a business to earn money and with it, respect. This need to alter the character of him while he becomes emotionally unstable by drinking anger and frustration. His mother also tells him Á € à,~ “something you eat like a madman. Something more than giving you this money. In recent years I saw what happens to you. Receive all nervous agent and kind of wild in the eye. Á, à,~ (pg.1895-mum). Although it is a round character, which is evident from its change from being selfish to consider the needs of his family, his pride and ambition do not diminish because they make up his "state". At the end of the game, when Walter decides to move to the white-exclusive district, his pressed nature is shown, but also his desire to do what is better for his family. Á € à,~ "What I'm telling you is that we called you are here to tell you that we are proud and that this ... we don't want your money. “In all the game, part of Walter's ambition is due to his need to provide his family, his reasons were only partially selfish, as he took a lot for his family and wanted to provide her best from life. This is. It is obvious when he says to his son Á € à,~ “what I'm telling you is that we called you here to tell you that we are proud and that this ... they don't want your money. Á, à,~ (pg. 1933) The personality of Walter: Walter Younger has a complex personality with different traits. For much of the story we see Walter as an ambitious man who has never reached his before he got married and settled. Walter lasts for a better life with respect and money, and in the game we see that he will do anything to reach his"Do you know what this money means for me? Do you know what this money can do for us? Mom ... Mom ... I want so many things ... à € (Walter Pg. 1895) His dissatisfaction with his life is evident from his speech on the start of an activity, something reminiscent of his wife every day, à € œho a dream ... I have to keep this world here, baby! à € (Walter Pg. 1876) This Pride is what causes Walter many problems, another side of his personality. Often, it is characterized in an selfish light, for example, when he loses all the money invested, including his sister's school fees. Let's see Walter at his point Lowest after this event, when he lets his pride momentarily that he was a great component of his character. He offers Lindor's agreement, to compensate for his mistakes. à € œquel white is about to walk in that door able to write checks for more money than we have ever had I put on a Mama of the SPE Tlacolol à € (Walter PG. 1931) However, we see that the pride of Walter is a dominant stretch to his personality, as far as the end does not pass through this plan, à € œthe that I am telling you is that we have called you here to tell you that we are Proud and that ... we do not want your money. “After this alteration, the family sees the caring side of Walter who wants the best for his family: à € œn finally enter its virility today, isn't it? Like a rainbow after the rain ... Á (Mama Pg. 1935) Walter's motivations: Walter's motivation to realize the dream of him is a mixture of selfishness, avidness and love for the family of him. On the one hand, Walter wants a better life than he currently has. He wants money and social respect, and fears for the future of him; à € œTimes it's as if I saw the future lying in front of me - just like the day. The future, mom. Cling yourself at the limit of my days. Only waiting - a large and incombendente empty space - full of nothing. “Walter pg. 1896) Part of his motivation derives from the things he has not grown, it is evident in the game that young people were not a family well out. And this lack of luxury is what caused Walter hunger for more. His mother also says: “You something new, boy. In my time we were worried about not being lying down and get to the north if we could and how to stay alive and still have a bit of dignity too ... now you come and beneath - speaking à € ~ For things we have never even barely thought, I and your dad and you are not satisfied or proud of nothing we have done. However, (Mama pg. 1896) However, Walter is not completely driven by desires selfish, his actions in the game are sometimes justified by love for his family. He wants the best kind of life for his wife and his son, something he feels having to provide them as a man of the house, thus increasing his motivation for reach its goals. à € œhi, yes, one day I want some Yes, I want to hang true pearls around my wife's neck. Should you wear pearls? ... I tell you I say a man-and I think my wife should wear some pearls in this world!”

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